

WHERE THE GRASS GROWS GREEN.



There's not a true born Irishman, Wherever he may be,  
But loves the little Emerald, That sparkles on the sea;  
May the sun of bright prosperity shine peaceful and serene,  
And bring better days to Erin, Where the grass grows green.

WRITTEN & COMPOSED BY

**HARRY CLIFTON,**

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A & S NORDHEIMER  
THURSDAY

CHAS. W. HARRIS  
CITY, N. Y.



# "WHERE THE GRASS GROWS GREEN,"

SONG.

WR: COMP: AND SONG BY

MR: HARRY CLIFTON



*Allegretto moderato.*

**PIANO.**

*p Dol.*

I'm Denny Blake from Coun. ty Clare And

*p*

here at your command, To sing a song in praise of home, And my own native land; I've

sailed to foreign Countries And in ma-ny climes I've been, But my

This system contains the first two measures of the song. The vocal line is in the treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are written below the vocal line.

heart is still with Erin, Where the grass grows green. I love my native Country, And I'm

This system contains the next two measures. The piano accompaniment features a more active melody in the right hand, with a crescendo marking (*f*) in the third measure.

loyal to my Queen, But I can't forget "Ould Erin," Where the grass grows green.

This system contains the final two measures of the vocal line. The piano accompaniment continues with a similar active melody. The lyrics are written below the vocal line.

This system contains the final two measures of the piano accompaniment, which concludes with a double bar line. The vocal line is empty in this system.



2. Poor Pat is of-ten paint-ed, With a rag-ged coat and hat, His  
 3. He's fool-ish but not vi-cious, His faults I won't de-fend, His

heart and hospi-tal-i-ty, Has much to do with that; Let slan-der-ers say what they will, They  
 purse to help the orphan, His life to serve a friend; He'll give with-out a murmur, So his

cannot call him mean, Sure a stranger's always welcome, Where the grass grows green, I  
 follies try and screen, For there's no-ble hearts in Erin, Where the grass grows green, I

love my na-tive Country; And I'm loy-al to my Queen; But I

*Rallie crest*

can't for - get "Ould E - rin" Where the grass grows green.

Tis true he has a weak - ness, For a drop of something pure, But  
There's not a true born I - rish - man, V - er - e - ver he may be, But

that's a slight de - bi - li - ty, That ma - ny more en - dure; He's  
loves the lit - tle E - merald, That sparkles on the sea; May the

fond of fun, he's wit - ty, Tho' his wit is not too keen, For there's  
 sun of bright pros - per - i - ty, Shine peace ful and se - rene, And bring

This system features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is marked with a fermata at the end of the first phrase.

feel - ing hearts in Erin, Where the grass grows green. I love my native Country, And I'm  
 bet - ter days to E - rin, Where the grass grows green. I love my na - tive Country, And &c.

The piano accompaniment in this system includes a prominent eighth-note pattern in the right hand and a steady bass line in the left hand.

loyal to my Queen, But I can't forget "Ould Erin" Where the grass grows green.

*Rallye Crest*

The piano part includes a section labeled "Rallye Crest" in the right hand, which is a rhythmic figure consisting of eighth and sixteenth notes.

This system continues the piano accompaniment, featuring a more active right hand with sixteenth-note patterns and a consistent bass line.